

Iron Maiden

Written by Adrian Smith & Clive Burr.

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From The Album 'The Number Of The Beast'

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A Intro

B Verse

C Chorus

D Verse

E Bridge

F Chorus

G Guitar Solo

H Verse

The image displays a comprehensive guitar score for the song "The Number of the Beast" by Iron Maiden. The score is organized into eight distinct sections, each identified by a lettered box (A-H).
Section A (Intro) begins with a treble clef and a 3/4 time signature, featuring a series of eighth notes and rests.
Section B (Verse) continues with similar rhythmic patterns, incorporating some triplet markings.
Section C (Chorus) introduces a more complex melodic line with frequent sixteenth-note runs.
Section D (Verse) follows the chorus with further melodic development.
Section E (Bridge) provides a contrast with a different harmonic structure.
Section F (Chorus) repeats the main chorus melody.
Section G (Guitar Solo) is a technically demanding section where the key signature changes from one flat to two flats (D minor to E-flat major/C minor), indicated by a double bar line and new time signatures of 6/4 and 4/4. It features rapid scale-like passages and sustained notes.
Section H (Verse) concludes the piece with a return to the verse melody.
Throughout the score, various musical notations are used to specify pitch (fret numbers), rhythm (note values and beams), and phrasing (slurs and ties).

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